



TRANSILVANIA INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION/NO LIMIT



CHICAGO UNDERGROUND
FILM FESTIVAL
OFFICIAL SELECTION

'THE TERM HARDCORE REGAINS ITS ORIGINAL INTERPRETATION'

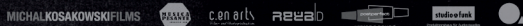
PATRICK BÜHLER | SPLATTING IMAGE

A FILM BY MICHAL KOSAKOWSKI

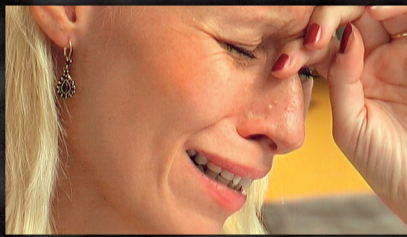
ZEROKILLED

DO YOU HAVE MURDER FANTASIES?

MICHAL KOSAKOWSKI PRESENTS A MICHAL KOSAKOWSKI FILMS PRODUCTION 'ZERO KILLED'
MUSIC BY PAOLO MARZOCCHI PRODUCTION DESIGNER HELI LEITNER MAKEUP ARTIST DANIELA SCHIBALSKY COSTUME DESIGNER ELŻBIETA KOSAKOWSKA CINEMATOGRAPHY BY MICHAL KOSAKOWSKI ADDITIONAL PHOTOGRAPHY BY CLAUDIA ENGL LUCAS VOSSOUGH
EDITED BY MICHAL KOSAKOWSKI CLAUDIA ENGL SOUND DESIGNER TATJANA JAKOB POSTPRODUCTION SUPERVISOR OLAF MIERAU DIGITAL POSTPRODUCTION CHRISTIAN BURGDORFF COLORIST RONNEY AFORTU BVK DIGITAL EFFECTS MICHAEL LUNG CLAUDIA ENGL
GRAPHIC DESIGNER RAFAL KOSAKOWSKI EXECUTIVE PRODUCERS CLAUDIA ENGL ULI AIGNER ASSOCIATE PRODUCER STEPHAN HERZOG BASED UPON THE VIDEO-INSTALLATION 'FORTY-NINE' BY MICHAL KOSAKOWSKI WRITTEN, PRODUCED AND DIRECTED BY MICHAL KOSAKOWSKI



FACEBOOK.COM/ZEROKILLEDFILM WWW.ZEROKILLED.ORG



A FILM BY MICHAL KOSAKOWSKI

ZERO KILLED

DO YOU HAVE MURDER FANTASIES?

SYNOPSIS

Since 1996 director Michal Kosakowski has been asking people with different backgrounds about their murder fantasies. He offered them the chance to stage their fantasies as short films. The director's only condition was that they had to act in these films themselves, either as victims or perpetrators. More than a decade later, Kosakowski met these people again to ask them about their emotions during their acts of murder or victimization, and interviewed them about current social topics such as revenge, torture, war, terrorism, media, domestic violence, the death penalty, suicide etc. If someone murdered a person you love, how would you feel about it? Should torture be legalized? Are soldiers murderers? How to define good and evil? Their replies are juxtaposed with the short films based on these so-called 'non-criminal' fantasies which are made accessible to the viewers.

ABOUT 'ZERO KILLED'

'Zero Killed' deciphers common clichés and patterns of visual violence with the aid of the protagonists' immediate and direct comments. The result is an unconventional hybrid of feature film and documentary that makes viewers question their personal and social positions concerning ethical and moral values and taboos.

ABOUT THE DIRECTOR

Polish director Michal Kosakowski has over 20 years' experience in film-making. He has produced and directed numerous short and experimental films, documentaries and video installations, many of which have been shown in international festivals (Rotterdam Film Festival) and exhibitions, and have received numerous awards (Best Short Film for 'Just Like the Movies' – Milano Film Festival, Chilean International Short Film Festival, Amsterdam Film Experience). 'Zero Killed' is his first feature film.

54 PARTICIPANTS FROM 15 COUNTRIES

Barbara Braun, Michele Cavaliere, Therese Davies, Tamás Eperjessy, Nikolaus Firmkranz, Gabriela Hegedüs, Robert Jaczyński, Claudia Martini, Goran Mimica, Nicholas Mortimore, Ratko Radivojević, Martina Spitzer, Lucas Vossoughi, Franziska Würzl, and more ...

TECHNICAL INFORMATION

Germany/Austria 2011 | Docu-Fiction | HDCam | Colour and BW | 81 minutes
Original language German, English, Polish, Serbian | With English subtitles

WORLD SALES | HEAD OFFICE

Michal Kosakowski Films
Brandenburgische Strasse 43
10707 Berlin | Germany

T +49-176-61320973
E mail@michalkosakowski.net
www.michalkosakowski.net

MICHALKOSAKOWSKIFILMS