

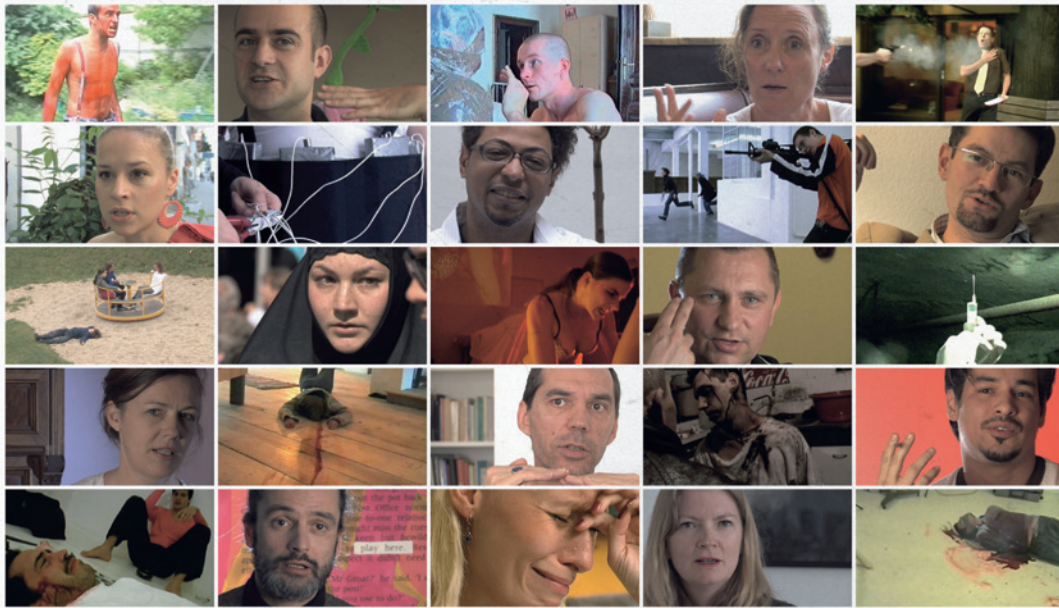
DO YOU HAVE MURDER FANTASIES?

ZERO KILLED

A FILM BY MICHAL KOSAKOWSKI

PARTICIPANTS ULI AIGNER | DIETMAR BEINHauer | DOROTHÉE BERGHAUS | MAX BOEHME
BARBARA BRAUN | DAVID BRUCKNER | MICHELE CAVALIERE | THERESE DAVIES | JOSEPH DENIZE
STEPHAN DOLESCHAL | MICHAEL DÜRR | TAMÁS EPERJESSY | SERGIO FIGUEROA
NIKOLAUS FIRMKRANZ | EMMA HADŽIABDIĆ | GABRIELA HEGEDŰS | ROBERT JACZYŃSKI
GRZEGORZ JAWORSKI | MICHAEL JESCH | VINZENZ KEMETER | SAVA KIPROV | RAFAŁ KOSAKOWSKI
MIRANDA KRAGULJ | HELI LEITNER | MICHAEL LUNG | PINO LUX | HARALD MADERBACHER
CLAUDIA MARTINI | PAOLO MARZOCCHI | SEBASTIAN MAZUŃ | ALEKSANDAR MIMICA | GORAN MIMICA
NICHOLAS MORTIMORE | DORIT OITZINGER | GEBHARD OTTACHER | MARK PARRETT | GERHARD PAUL
JOSEF PAUL | LUCY ANTONIA PAUL | MARIE PHILLINE PAUL | DENISE PITAYATARATORN
VIKTORIA VON PRACHTENTAL | RATKO RADIVOJEVIĆ | ANDY SARUP | CHRISTIAN SCHARF
JÜRGEN SCHLATTI | REYA SILAO | MANUEL SMALIS | MARTINA SPITZER | RIES STRAVER
MARTIN STURM | VITUS WIESER | FRANZISKA WÜRZL SPECIAL PARTICIPATION BY LUCAS VOSSOUGH

MICHAL KOSAKOWSKI PRESENTS A MICHAL KOSAKOWSKI FILMS PRODUCTION 'ZERO KILLED'
MUSIC BY PAOLO MARZOCCHI CINEMATOGRAPHY BY MICHAL KOSAKOWSKI
EDITED BY MICHAL KOSAKOWSKI | CLAUDIA ENGL EXECUTIVE PRODUCERS ULI AIGNER | CLAUDIA ENGL
BASED UPON THE VIDEO-INSTALLATION 'FORTYNINE' BY MICHAL KOSAKOWSKI
WRITTEN, PRODUCED AND DIRECTED BY MICHAL KOSAKOWSKI



GERMANY/AUSTRIA 2011 | 82 MIN | HDCAM | COLOUR AND BW

Since 1996 film director Michal Kosakowski has been asking people with different backgrounds about their murder fantasies. He offered them the chance to stage their fantasies as short films. The only condition was that they had to act in these films themselves, either as victims or perpetrators. More than a decade later, Kosakowski met these people again to ask them about their emotions during their acts of murder or victimization, and interviewed them about current social topics such as revenge, torture, war, terrorism, media, domestic violence, the death penalty, suicide etc.

If someone murdered a person you love, how would you feel about it? Should torture be legalized? Are soldiers murderers? How to define good and evil? Their replies are juxtaposed with the short films based on these 'non-criminal' fantasies made accessible to viewers. Simultaneously, the participants' respective replies help viewers to get better acquainted with them and their highly diverse social and professional backgrounds. It is the banality of their acts that frightens us so badly, their stabbing of innocent people, their orgiastic throttling of marriage partners or their random shooting of unsuspecting visitors to exhibitions.

'Zero Killed' takes the issue one step further: the film deciphers common clichés and patterns of visual violence with the aid of the protagonists' immediate and direct comments.

The result is an unconventional hybrid of feature film and documentary that makes viewers question their personal and social positions concerning ethical and moral values and taboos.

'THE TERM HARDCORE REGAINS ITS ORIGINAL INTERPRETATION'

PATRICK BÜHLER | SPLATTING IMAGE

WWW.ZEROKILLED.ORG

WWW.MICHALKOSAKOWSKI.NET

MICHALKOSAKOWSKI FILMS



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